



Arkansas Architectural Resources Survey Form

**ARKANSAS
HISTORIC
PRESERVATION
PROGRAM**

- 1. Resource Number:
- 2. NR Eligibility:
 01-Eligible 02-Ineligible 03-Listed 05-Arkansas Register Listed
 06-Contributing in a Listed District 08-Contributing in a Potential District
- 3. Contributing/Non-Contributing:
- 4. Destroyed: (Y or N) Date:

Above for AHPP Use Only

Survey Data

- 5. Date Recorded: / /
- 6. Recorded By: S. Elizabeth Valenzuela
Miriam Tworek-Hofstetter
- 7. Survey Number:

- 8. Historic Name: Baxter Hotel #2 Annex
- 9. Alternate Name: N/A
- 10. District Name: Pleasant Street Historic District
- 11. Quad Map:
- 12. Geographic Location: S T R
- 13. UTM Coordinates: Z E N
- 14. Town/Nearest Community: Hot Springs
- 15. Street Address/Directions to Resource: 133 Gulpha Street

- 16. Owner: Hot Springs Advertising & Promotion Commission
- 17. Owner Address: 134 Convention Blvd., Hot Springs, AR 71901
- 18. Owner Phone Number: () -
- 19. Informant Name & Phone Number: _____
() -

Descriptive Data

- 20. Threats to Property: Other: demolished
- 1-None/Property Stable 2-Neglect/Deterioration 5-Private Development 6-Extractive Industry
 7-Urban Encroachment 8-Government Activity 9-Other

21. Historic Use:

			0
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 Other: _____

22. Present Use:

			0
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 Other: demolished

0101-Single Family Dwelling 0102-Multi-Family Dwelling 0301-General Retail Store 0308-Bank 0309-Office
 0401-Church 0601-School 1200-Cemetery 9800-Structure Abandoned/Unoccupied. 9900-Other

23. Setting:

5

 Other: _____

1-Rural, Undisturbed 2-Rural, Built-Up 3-Urban Encroachment 4-Small Town 5-Urban 9-Other

24. Total Number of Site Features:

0	0	0
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 (e.g. concrete walls, ponds, statuary)

25. Total Number of Ancillary Structures:

0	0	0
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 (e.g. outbuildings, etc.)

26. Style Influence: Primary:

0	0
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 Secondary:

0	0
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 Other: _____

01-Plain/Traditional 04-Greek Revival 05-Italianate 09-Queen Anne/Eastlake 10-Classical Revival
 15-Craftsman 18-Art Deco 19-Art Moderne 21-Standard Commercial 19th Century
 22-Standard Commercial 20th Century 24-English Revival 25-Colonial Revival 26-American Foursquare
 29-Ranch 33-Mixed Masonry 35-Folk Victorian 99-Other

27. Plan:

0	0
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 Other: _____

01-One Room/Single Pen 03-Double Pen 04-Dogtrot 05-Single Pile w/ Central Hall
 17-Shotgun 99-Other

28. Height:

0	0
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 Other: _____

01-One 02-One & One-Half 03-Two 04-Two & One-Half 95-Varied 99-Other

29. Basement/Cellar:

0

 Other: _____

1-Full 2-Partial 3-No Cellar 8-Unknown 9-Other

30. Wings and/or Projections: A

0	0
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 B

0	0
---	---

 C

0	0
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 Other: _____

01-Rear Shed 02-Rear L 03-Rear T 04-Side 11-Enclosed 12-Rear Room 99-Other

31. Construction: A

0	0
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 B

0	0
---	---

 Other: _____

01-Log 06-Frame 08-Brick 10-Steel Frame 11-Concrete Block 12-Reinforced Concrete 99-Other

32. Original Wall Material: A

0	0
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 B

0	0
---	---

 Other: _____

33. Present Wall Material: A

0	0
---	---

 B

0	0
---	---

 Other: _____

01-Log 02-Weatherboard 03-Novelty Siding 04-Board/Batten 05-Brick
 07-Stone 10-Stucco 12-Cut Stone 13-Field Stone 14-Asbestos
 16-Concrete Block 17-Wood Shingle 18-Cast Concrete 21-Horizontal Board 23-Vertical Board
 31-Vinyl Siding 32-Aluminum Siding 97-Unknown 98-Original Material 99-Other

34. Roof Types: A

0	0
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 B

0	0
---	---

 C

0	0
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 Other: _____

01-Gable 02-Gable w/ Parapet 03-Clipped Gable 04-Gable on Hip 06-Hip 07-Pyramid
 08-Gambrel 09-Mansard 12-Flat 13-Flat w/ Parapet 14-Shed 99-Other

35. Roof Features (if present): A

0	0
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 B

0	0
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 Other: _____

01-Dormer(s) 02-Steeple 03-Cupola 04-Cresting 05-Clock Tower 07-Tower/Turret
 08-Belfry 10-Skylight 99-Other

36. Roof Materials: A

0	0
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 B

0	0
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 Other: _____

01-Wood 02-Asphalt Shingle 03-Metal 05-Tile 06-Tar Built-up 99-Other

37. Chimney Placement: A B C D Other: _____
 1-Exterior End 2-Interior End 3-Other Exterior 4-Interior Central 5-Other Interior 9-Other
38. Chimney Materials: A B C D Other: _____
 1-Brick 4-Cut Stone 5-Field Stone 6-Metal 9-Other
39. Foundation Type: A Other: _____
 1-Continuous 2-Piers 4-Enclosed Piers 9-Other
40. Foundation Materials: A Other: _____
 1-Wood Block 2-Stone 3-Brick 4-Cast Concrete 5-Concrete Block 9-Other
41. Porch Types: A B C Other: _____
 01-Full, Front 02-Three-quarter, Front 03-One-Bay, Central Front 05-Wrap-around
 06-Awning 07-One-Half, Front 08-Recessed, Front 09-Side 15-Stoop 99-Other
42. Porch Height (Stories): A B C D Other: _____
 1-One 2-One & One-Half 3-Two 4-Two & One-Half 9-Other
43. Porch Roof Types: A B C D Other: _____
 1-Gable 2-Hip 3-Flat 4-Shed 5-Clipped Gable 6-Integral 9-Other
44. Porch Details: A B C Other: _____
 01-Chamfered Posts 02-Turned Posts 03-Columns 04-Balustrade 05-Wood Ornament
 08-Columns on Piers 11-Posts 12-Iron Posts 13-Screened-in 14-Iron Railing 99-Other
45. Window Type(s): A B C D Other: _____
 1-Double-hung 3-Casement 4-Stationary 6-Hopper 7-Awning 9-Other/Materials
46. Light Pane Arrangement: A / B / C /
47. Condition:
 1-Excellent 2-Good 3-Fair 4-Deteriorated 5-Ruin
48. Architectural Comments: Demolished

Historic Data:

49. Architect: N/A
50. Builder: N/A
51. Construction Date: C-circa D-date Other: _____
52. Historic Context: Building demolished.
53. Ethnic Heritage: A B Other: _____
 01-Asian 02-African American 03-European 04-Hispanic 05-Native American
 06-Early American/Caucasian 99-Other
54. Please rate the level of significance of this property compared to others within survey area:
 1-Very Significant 2-Moderately Significant 3-Significant Within a Group Context
 4-Marginal 5-Non-Significant